

# Haiku

This dramatic quilt is easy to piece and provides a great canvas to show off bold prints and highlight exquisite quilting.

## Materials

- 6 yards White Solid
- 12 Fat Quarters of Indigo Blue Batiks
- ¾ yard Indigo Blue Batik for Binding
- 9 yards White Solid for Backing

## Cutting

Measurements include ¼" seam allowances.

### From White Solid, cut:

- 38 (5½") strips.
  - From 16 strips cut: 16 (5½" × 25½") A rectangles and 16 (5½" × 15½") D rectangles.
  - From 11 strips cut: 11 (5½" × 25½") A rectangles and 33 (5½") C squares.
  - From 1 strip cut: 3 (5½") C squares.
  - Piece the remaining strips together and cut 4 (5½" × 95½") borders.

When done you should have 27 (5½" × 25½") A rectangles, 16 (5½" × 15½") D rectangles, 36 (5½") C squares, and 4 (5½" × 95½") borders.

### From Indigo Blue Fat Quarters, cut:

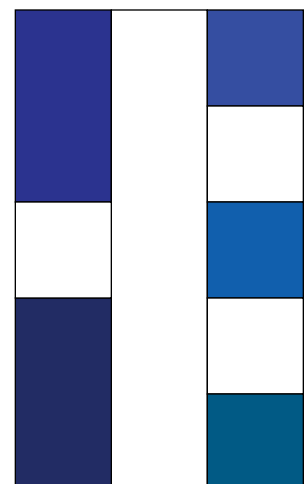
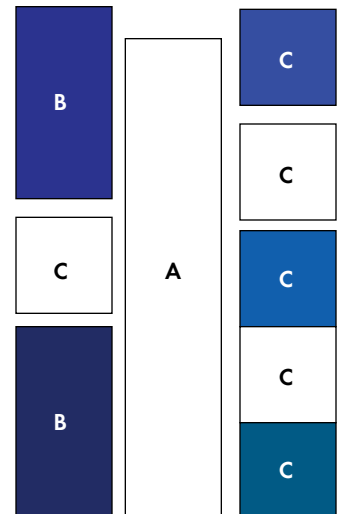
- 24 (5½" × 10½") B rectangles.
- 56 (5½") C squares.

### From Indigo Blue, cut:

- 11 (2¼" × wof\*) strips for binding.

## Block Assembly

1. Lay out 1 white A rectangle, 2 indigo blue B rectangles, 3 white C squares, and 3 indigo blue C squares as shown in *Block Assembly Diagrams*.
2. Sew the pieces together in vertical rows.
3. Sew the rows together to create a block. Make a total of 12 blocks.

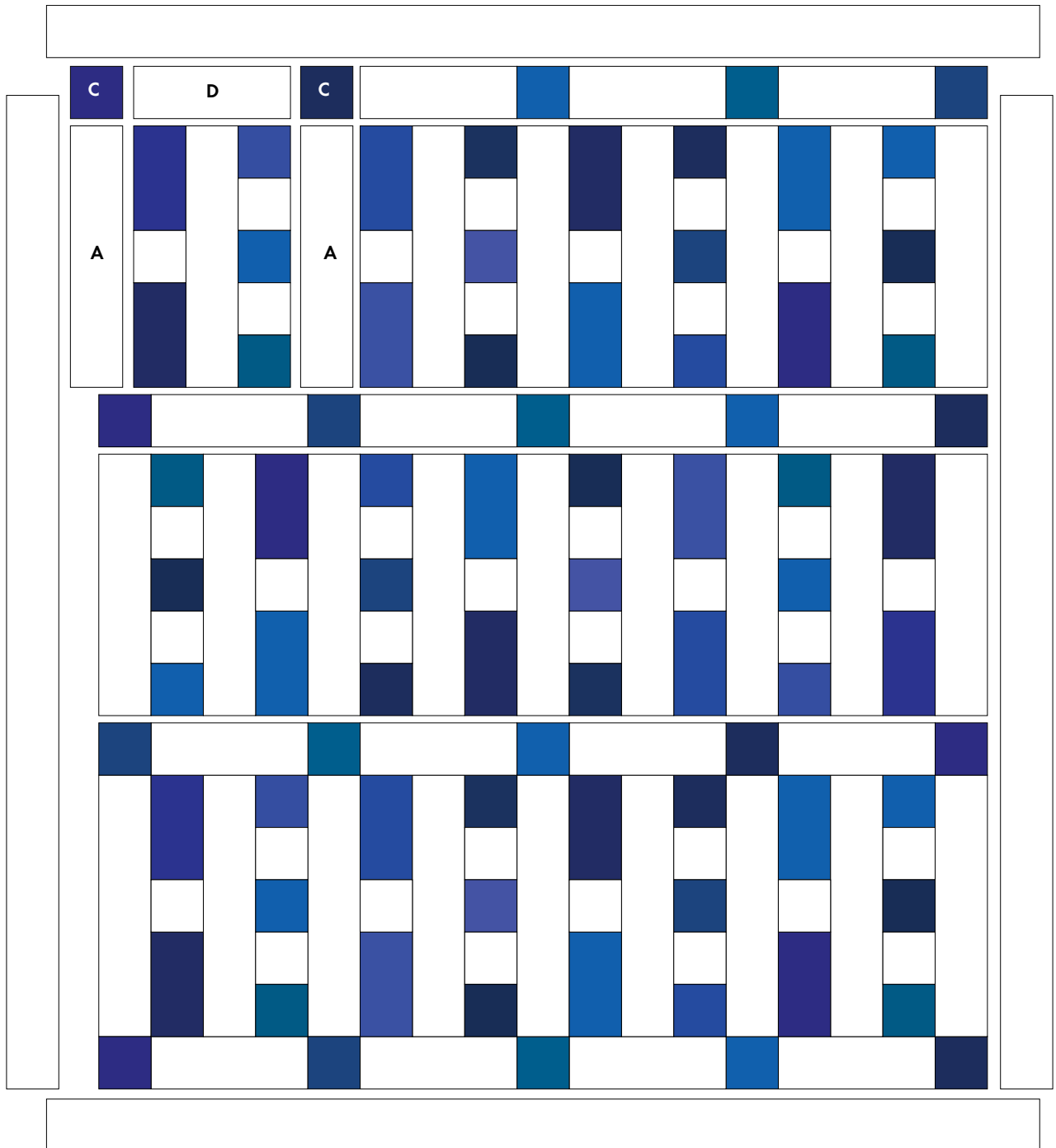


MAKE 12

Block Assembly Diagrams

\* wof = width of fabric





Quilt Top Assembly Diagram

## Quilt Top Assembly

1. Lay out blocks, white A rectangles, indigo blue C squares, and white D rectangles as shown in *Quilt Top Assembly Diagram*.
2. Sew the rows together to create the quilt top center.

3. Add borders to opposite sides of the quilt top center. Add the remaining borders to the top and bottom of the quilt top center.

## Finishing

1. Divide backing into 3 (3-yard) lengths. Join panels horizontally.

2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide indigo blue strips into 1 continuous piece for double-fold binding. Add binding to quilt.